

Tavaraluonto

Leeko Norsu
Eskapismin perusteet

Music by Leeko Norsu

Dropped D tune down 1/2 step

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = D \flat

Moderate $\text{♩} = 85$

Intro

s.guit.

The Intro section consists of four measures. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 1: F#4, A4, C5; Measure 2: F#4, A4, C5; Measure 3: F#4, A4, C5; Measure 4: F#4, A4, C5. The bottom staff shows the guitar fretboard with strings T, A, B. The fret numbers are: Measure 1: 5, 5, 5; Measure 2: 5, 5, 5; Measure 3: 7, 5, 5; Measure 4: 4, 5, 5.

Chorus Riff

The Chorus Riff section consists of ten measures. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: Measure 5: F#4, A4, C5; Measure 6: F#4, A4, C5; Measure 7: F#4, A4, C5; Measure 8: F#4, A4, C5; Measure 9: F#4, A4, C5; Measure 10: F#4, A4, C5. The bottom staff shows the guitar fretboard with strings T, A, B. The fret numbers are: Measure 5: 6, 2, 2, 2; Measure 6: 6, 2, 2, 2; Measure 7: 4, 2, 2, 2; Measure 8: 4, 2, 2, 2; Measure 9: 6, 2, 2, 2; Measure 10: 6, 2, 2, 2. The bottom staff also includes 'X' marks for muted strings and 'sl.' for slides.

Musical notation for measures 11-12. Measure 11 contains a guitar riff with a treble clef and a key signature of two sharps (F# and C#). The bass line is shown below with fret numbers and 'X' marks for muted strings. Measure 12 continues the riff and ends with a sustained chord.

TAB: 7 7 7 7 7 7 0 0 0
 4 4 X X 4 4 4 X X 4
 0 0 X X 0 0 0 X X 0
 2 2 2 2 2 2 2 2 2

Verse 1: Riff 1

Musical notation for measures 13-14. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 14 includes a 'p' (piano) dynamic marking. The bass line includes a triplet and a slur.

TAB: 2 3 2 0 2 0 3 2 0
 3 2 2 3 2 2 3 2 2

Musical notation for measures 15-16. Measure 15 continues the riff with a treble clef and a key signature of two sharps. Measure 16 includes a 'p' dynamic marking. The bass line includes a triplet and a slur.

TAB: 0 0 0 2 0 0 0 0 0
 3 2 2 4 2 4 2 4 2

Riff 2

Musical notation for measures 17-18. Measure 17 starts with a treble clef and a key signature of two sharps. Measure 18 continues the riff. The bass line includes a triplet and a slur.

TAB: 3 2 2 2 0 2 3 5 3 2 2
 3 2 2 2 0 2 3 5 3 2 2

Musical notation for measures 19-20. Measure 19 continues the riff with a treble clef and a key signature of two sharps. Measure 20 continues the riff. The bass line includes a triplet and a slur.

TAB: 3 2 2 2 0 2 3 6 3 2 2
 3 2 2 2 0 2 3 6 3 2 2

Chorus 1

21

TAB 6 6 6 6 6 6 6 6 6 6 6 6
2 2 2 2 2 2 2 2 2 2 2 2

22

TAB 5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2

23 24

TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 4 X X 4 5 4
2 2 2 2 2 2 2 2 2 2 2 2 2 X X 2 3 2

25 26

TAB 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5
2 2

27 28

TAB 7 7 7 7 7 7 7 7 0 0 0
4 4 X X 4 4 4 X X 4 2 2 2
0 0 X X 0 0 0 X X 0 2 2 2
0 0 X X 0 0 0 X X 0

Riff 4

29 30 31 32

TAB 3 3 2 2 0 3 2 0 2 2 2 0 0 0 0 0 0 0
5 3 2 2 0 3 2 0 2 2 2 0 0 0 0 0 0 0
2 2 0 0 0 2 2 0 4 2 0 4 2

Riff 6

Musical notation for measures 45 and 46. The guitar part features a complex rhythmic pattern with triplets and slurs. The bass line consists of a steady eighth-note accompaniment.

TAB: 3 2 2 7 2 0 2 3 5 | 3 2 2 5 2 0 2 3 6

Musical notation for measures 47 and 48. Measure 48 includes a slide (sl.) and a hammer-on (H) on the guitar. The bass line continues with eighth notes.

TAB: 3 2 2 7 2 0 2 3 5 | 3 2 X 2 X X 5 7 7 7 5 7 7 5 8(3)

Interlude (tightening feel)

Musical notation for measures 49 and 50. The guitar part features a fast, repetitive eighth-note pattern. The bass line is a simple eighth-note accompaniment.

P.M.-----| P.M.-----| P.M.-----|

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 51 and 52. The guitar part continues with the fast eighth-note pattern. The bass line is a simple eighth-note accompaniment.

P.M.-----| P.M.-----| P.M.-----|

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 53 and 54. The guitar part continues with the fast eighth-note pattern. The bass line is a simple eighth-note accompaniment.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

Interlude Riff

55

56

57

58

59

60

61

Final Chorus w/Chorus Riff

62

63

64 *sl.* *sl.*

T
A
B

4 4 X 0 2 X X 4 4 4 5 4 X X 4 5 4
2 2 X 5 4 2 0 2 X X 2 2 2 3 2 X X 2 3 2

66 *sl.* *sl.*

T
A
B

6 6 X 0 2 X X 5 5 X 0 X 2 X
2 2 X 5 4 2 0 2 X X 2 2 X 5 4 2 0 X 2 X

68

T
A
B

7 7 7 7 7
4 4 4 4 4
0 0 0 0 0
0 0 X X 0 X X 0

Outro (Repeat infinitely)

69 70

T
A
B

2 4 2 4 0 0
2 4 2 4 2 0