

Irrelevantti

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Eskapismin perusteet

Music by Leeko Norsu

Dropped D tune down 1/2 step

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = D \flat

Moderate $\text{♩} = 95$

Intro

s.guit.

1 P H H sl. H P H P H 2 P H H sl. H P H P

P.M.-----4 P H H sl. H P H P H P.M.-----4 P H H sl. H P H P

TAB 7 5 7 0 3 8 7 8 0 5 7 0 3 7 5 7 0 3 8 7 8 0 7 8 7 10 8

5 5 5 5 5 5

3 P H H sl. H P H P H 4 P H H sl. H P H P

P.M.-----4 P H H sl. H P H P H P.M.-----4 P H H sl. H P H P

TAB 7 5 7 0 3 8 7 8 0 5 7 0 3 7 5 7 0 3 8 7 8 0 7 8 7 10 8

5 5 5 5 5 5

5 6 7 8

TAB 7 2 5 (5) 8 3 6 (6) 6 1 5 (7) 7 2 5 (5) 8 3 7 (5) 6 1 5 (5)

Verse 1

9 P H H sl. H P H P H 10 P H H sl. H P H P

P.M.-----4 P H H sl. H P H P H P.M.-----4 P H H sl. H P H P

TAB 7 5 7 0 3 8 7 8 0 5 7 0 3 7 5 7 0 3 8 7 8 0 7 8 7 10 8

5 5 5 5 5 5

11 *P* *H* *H* *sl.* *H* *P* *H* *P* *H* 12 *P* *H* *H* *sl.* *P* *H* *H*

P.M.----- \downarrow *P* *H* *H* *sl.* *H* *P* *H* *P* *H* *P.M.*----- \downarrow *P* *H* *H* *sl.* *P* *H* *H*

TAB
5 5 5 7 5 7 0 3 8 7 8 0 5 7 0 3 5 5 5 7 5 7 0 3 8 0 7 8 8 8 7 8

13 *P* *H* *H* *sl.* *H* *P* *H* *P* *H* 14 *P* *H* *H* *sl.* *H* *P* *H* *P*

P.M.----- \downarrow *P* *H* *H* *sl.* *H* *P* *H* *P* *H* *P.M.*----- \downarrow *P* *H* *H* *sl.* *H* *P* *H* *P*

TAB
5 5 5 7 5 7 0 3 8 7 8 0 5 7 0 3 5 5 5 7 5 7 0 3 8 7 8 0 7 8 7 10 8

15 *P* *H* *H* *sl.* *H* *P* *H* *P* *H* 16 *P* *H* *H* *sl.* *P* *H* *H*

P.M.----- \downarrow *P* *H* *H* *sl.* *H* *P* *H* *P* *H* *P.M.*----- \downarrow *P* *H* *H* *sl.* *P* *H* *H*

TAB
5 5 5 7 5 7 0 3 8 7 8 0 5 7 0 3 5 5 5 7 5 7 0 3 8 0 7 8 8 8 7 8

Verse Riff 2

17 *P* *P* *sl.* *P* 18 *P* *P* *P* *H* *P*

P *P* *sl.* *P* *P* *P* *P* *H*

TAB
7 0 0 5 0 0 3 0 2 3 2 0 7 0 0 5 0 0 3 0 8 0 7 8

19 *P* *P* *sl.* *P* 20 *P* *P* *H* *P*

P *P* *sl.* *P* *P* *P* *H* *P*

TAB
7 0 0 5 0 0 3 0 2 3 2 0 7 0 0 5 0 0 3 0 2 3 2 5 3

Chorus 2

Musical notation for measures 37-40. Treble clef, key signature of two sharps (F# and C#). The guitar part consists of a steady eighth-note accompaniment. Measure 37: 3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 38: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 39: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. Measure 40: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

Musical notation for measures 41-44. Treble clef, key signature of two sharps. Measure 41: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 42: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 43: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Measure 44: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5. Tablature for measures 43-44 includes fret numbers 10-11 and 7-8.

Musical notation for measures 45-48. Treble clef, key signature of two sharps. Measure 45: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 46: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 47: 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0. Measure 48: 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5.

Musical notation for measures 49-52. Treble clef, key signature of two sharps. Measure 49: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 50: 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3. Measure 51: *sl.* 5 5 5 | 7 5 7 | 0 3 8 | 7 8 0 | 5 7 0 | 3. Measure 52: *sl.* 5 5 5 | 7 5 7 | 0 3 8 | 7 8 0 | 5 7 0 | 3.

Musical notation for measures 53-54. Treble clef, key signature of two sharps. Measure 53: *sl.* 5 5 5 | 7 5 7 | 0 3 8 | 7 8 0 | 5 7 0 | 3. Measure 54: *sl.* 5 5 5 | 7 5 7 | 0 3 8 | 7 8 0 | 5. *full* (indicated by an upward arrow).

Interlude

55 *sl.* 56 *sl.*

5 5 5 7 X 0 3 8 7 8 0 5 7 0 3 | 5 5 5 7 X 0 3 8 7 8 0 5 7 0 3

5 5 5 7 X 0 3 8 7 8 0 5 7 0 3 | 5 5 5 7 X 0 3 8 7 8 0 5 7 0 3

Verse 3

57 **8x**

P.M.-----1

5 5 5 5

58 *P* *P* *sl.* *P* 59 *P* *P* *H*

P *P* *sl.* *P* *P* *P* *P* *H*

8 7 0 0 6 5 0 0 3 | 0 2 3 2 0 | 8 7 0 0 6 5 0 0 3 | 0 8 0 7 8

60 *P* *P* *sl.* *P* 61 *P* *P* *H* *P*

P *P* *sl.* *P* *P* *P* *H* *P*

8 7 0 0 6 5 0 0 3 | 0 2 3 2 0 | 8 7 0 0 6 5 0 0 3 | 0 2 3 2 5 3

Final Chorus

62 63

3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

1 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

1 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

1 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1

64 65 66 67

TAB

68 69 70 71

TAB

72 73 74 75

TAB

76 77

P.M.-----4 P H H sl. H P H P H P.M.-----4 P H H sl. H P H P

TAB

78 79

P.M.-----4 P H H sl. H P H P H P.M.-----4 P H H sl. H P H P

TAB

